

ROOSEVELT ANDRÉ CREDIT

687 W 204th Street Apt.6C, New York, NY 10034 * 510.566.3455 * RooCredit@gmail.com

SUMMARY: A talented, experienced director, conductor, performer, artist and teacher who has performed across the United States as well as abroad (Japan, Germany, and Italy).

DIRECTOR/CONDUCTOR/LEADERSHIP EXPERIENCE

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|---|------------------------------|
| ST. ALBAN THE MARTYR
Bass Soloist in Choir (Quartet) | New York, NY
2021-Present |
| ST. IGNATIUS LOYOLA PARISH
Guest Conductor/Member of the Wallace Hall Choir; Member of the Professional Choir of St. Ignatius Loyola; Member of the Parish Community Choir | New York, NY
2015-Present |
| CHURCH OF THE HEAVENLY REST
Guest Conductor/Bass Soloist for Jazz Vespers (Quartet)/
Bass Substitute for Parish Choir | New York, NY
2012-Present |
| HARLEM SCHOOL OF THE ARTS SUMMER CHOIR PROGRAM
Director <ul style="list-style-type: none">Prepared the summer program chorus for concerts, including appearances at special events; taught sight-reading and healthy vocal production. | New York, NY
2009 |
| THE NIGHTINGALE-BAMFORD SCHOOL
Music Director, Gospel Girls
Substitute Teacher for K- 12 Music Classes and Choral Groups <ul style="list-style-type: none">Taught music theory, sight-reading, voice training and healthy vocal production; tour/concert coordinator and conductor; parent-teacher coordinator; wrote and arranged music for performances. | New York, NY
2006-2009 |
| YAWENO PUBLISHING AND PRODUCTIONS
Chief Executive Officer/Conductor of Lappelle Choir <ul style="list-style-type: none">Music publishing and engraving; produce CD's; public school outreach coordinator, concert developer, consultant; help to negotiate artist fees; resolve music and copyright clearance issues; track payments. | New York, NY
2001-Present |
| SAINT PETER'S CHURCH OF NEW YORK
Assistant Conductor/Bass Section Leader/Bass Soloist | New York, NY
2000-2015 |
| SAINT MATTHEWS CHURCH
Assistant Conductor/ Soloist/Member of the bass section of the professional choir | New York, NY
2000-2013 |
| BRONX ARTS ENSEMBLE
Conductor/Teacher <ul style="list-style-type: none">Provided Afterschool and In-school music instruction which included conducting several school choirs, teaching how to read music, providing concerts and other performance opportunities. | New York, NY
1995-1997 |
| BROADWAY CAST, Show Boat, (role of "Stevadore/One Man Band")
The Gershwin Theatre
Harold Prince, Director <ul style="list-style-type: none">Equity Deputy Union Representative for the Male Ensemble; helped coordinate Broadway Cares fund-raisers, and other special events for the TONY Award-winning cast. | New York, NY
1994-1997 |

DIRECTOR/CONDUCTOR/LEADERSHIP EXPERIENCE CONT'D.

CHICAGO CHILDREN'S CHOIR

Conductor of Choral Activities for Chicago Children's Choir/ Conductor of In-school and After-school Programs

Chicago, IL
1990 – 1994

- Vocal instruction; conducting at primary and secondary educational levels; teaching sight-singing, stage presence, music interpretation, languages; national and international tours; various recordings and TV appearances.

OTHER PROFESSIONAL EXPERIENCE

MASTER ELEVATOR COMPONENTS, INC.

Warehouse Supervisor/Office Administrator

Queens, NY
2020-Present

- Responsible for warehouse inventory, product shipping, data entry, and customer sales; Personal Assistant to the owner as needed.

NATIONAL TOURING COMPANY CAST

The Gershwins' Porgy and Bess (role of "Jim")

Diane Paulus, Director

U.S.A.
2013-2014

- Organized production elements and community/school outreach; conducted marketing and audience development activities; coordinated fundraising events, special events, and appearances for cast; coordinated multiple volunteer activities; assisted in updating contracts for actors.

BROADWAY CAST

The Gershwins' Porgy and Bess (role of "Jim")

Richard Rodgers Theatre

Diane Paulus, Director

New York, NY
2011-2012

- Coordinated fundraising events, special events and appearances for cast. (See above entry for similar activities and responsibilities.)

STATE OF NEW YORK, OFFICE OF MENTAL RETARDATION AND DEVELOPMENTAL DISABILITIES

Public Education and Theater Artist

New York, NY
2005-2011

- Member of a professional acting team specializing in teaching students how to communicate with other students with both visible and non-visible disabilities using music, performance scripts, sign language, visual teaching tools, and Bunraku puppets.

BUSINESS TALK

Administrative Staff

New York, NY
2001-2002

- Personal assistant to CEO; coordinated communications; teacher of verbal and non-verbal presentation and communication skills, time management; office management and event planning; planned corporate meetings, holiday events, lunches, and social events.

EDUCATION

NORTHWESTERN UNIVERSITY

Master of Music in Voice and Opera Performance/Master of Music in Conducting

OREGON STATE UNIVERSITY

Bachelor of Science in Music Education (PreK – 12)

AWARDS

2nd place winner of the NYWIFT for documentary of film, *Big Little Sis* (music by Roosevelt Credit) (2021)

Academy Award for Best Picture, Golden Globe Award, *12 Years A Slave* (soundtrack) (2014)

ASCAP Award for original compositions (by Roosevelt Credit) and music publishing (2012-2016)

Distinguished Alumni Fellow Award, College of Education and Liberal Arts, Oregon State University (2012)

Tony Award for Best Broadway Show Cast Revival of *The Gershwins' Porgy and Bess* (2011)

Theron Montgomery Award from the Broadway Show League, New York, NY (1994-1995)

Tony Award for Best Broadway Show Musical Revival Cast, Grammy Nomination, for *Show Boat* (1994)

Eagle Scout Award, Golden Acorn District, Troop 254, Oakland, CA (1984)

FILM/TELEVISION/OTHER SPECIAL APPEARANCES

Featured artist in *A Night of Inspiration at Carnegie Hall conducted by Ray Chew* (2018)

Featured in *Televangelists; Last Week Tonight with John Oliver* (2015)

Featured soloist in *Live from Lincoln Center's PBS Broadcast Production on Show Boat* (2015)

Featured performer at President Barack **Obama's** Pennsylvania **Inaugural** Ball in Washington, D.C. (2009)

Featured soloist at *Duke Ellington's Centennial Celebration with Jazz at Lincoln Center* (1999)

UNION AFFILIATIONS

Actors Equity Association

American Guild of Musical Artist

American Society of Composers Authors and Publishers

Pan American Vocology Association

Screen Actors Guild

References available upon request